

Indigenous Art Competition Terms & Conditions

This Competition is being conducted by *caring@home* for Aboriginal and Torres Strait Islander Families, a National Palliative Care Project funded by the Australian Government Department of Health. The project is being conducted by a consortium of Brisbane South Palliative Care Collaborative (BSPCC) (lead agency), Congress of Aboriginal and Torres Strait Islander Nurses and Midwives, Australian Indigenous Health*Info*Net and Palliative Care Australia.

Office of BSPCC: 54 McKechnie Drive, Eight Mile Plains, 2344 Queensland.

Postal: PO Box 2274, RUNCORN QLD 4113 Email: caringathome@health.qld.gov.au

Entrant declaration

By entering the *caring@home* Indigenous Art Competition, I warrant that I have read, agree to, and will abide by, the conditions of entry as set out in these Terms and Conditions.

I declare that I fit the eligibility criteria through my own self-assessment.

I declare that the work submitted is my original authentic work and does not infringe the copyright or moral rights of another person or group.

I declare that at the time of submitting the artwork there is no cultural or religious reason or any other impediment that prevents the artwork from being exhibited, published or reproduced.

Terms and Conditions

Entry

- 1. The artwork submitted is to reflect the theme of 'Journey to Dreaming at Home'.
- 2. The competition will open Wednesday 20 October 2021 at 10:00 am AEST, and close on Friday, 25 February 2022 at 11:59 pm AEST.
- 3. Entries received after the closing time will not be considered.
- 4. Individual entrants are limited to a maximum of two (2) entries in the competition. Additional entries beyond this number will be disqualified from consideration for any of the prize categories.
- 5. There is no fee associated with entering this competition.
- 6. Artists submitting artwork must:
 - Be of Aboriginal and/or Torres Strait Islander descent
 - Identify as an Aboriginal and/or Torres Strait Islander person
 - Be an individual aged 18 years or older

- 7. Entrants must provide the following to be considered for a prize:
 - a) Full name
 - b) Email address
 - c) Telephone number
 - d) State of residence and postcode
 - e) Title of artwork
 - f) Description (max 100 words) stating how the artwork relates to the theme. *caring@home* reserve the right to edit the description for length.
 - g) One (1) clear photograph of the artwork (the artwork will be judged on this photo) as a hiresolution jpeg format, with a file size of between 3MB and 5MB.
- 8. Once submitted, entries are final and cannot be altered.

Competition rules

- 9. Artworks must be drawn, painted or printed on paper, canvas, or other similar or created in digital form. Photography, film/video, ceramics or sculpture are **NOT** eligible for this competition:
- 10. All entries will be reviewed prior to publication in the online gallery. The *caring@home* for Aboriginal and Torres Strait Islander Families project reserves the right to remove any entry that does not comply with the Terms and Conditions.
- 11. As the competition is hosted online any artworks that are deemed offensive, violent, derogatory or racist, or those featuring full-frontal nudity will be disqualified.

Winners and prizes

12. There is a total prize pool of \$9,000.00 and six (6) awards in three (3) categories on offer in the 2021 competition:

OVERALL

Overall winner: \$3,000 Second prize: \$1,500 Third prize: \$1,000

YOUNG ARTIST

Young artist: \$1,500

Highly commended young artist: \$500

PEOPLE'S CHOICE: \$1,500

- 13. Winning entrants will receive their prize as a bank transfer.
- 14. Winning artists will be notified by telephone on Tuesday 15 March 2022.
- 15. Winning artworks will be announced on National Close the Gap Day on Thursday, 17 March 2022.
- 16. Prizes are not transferable and must be claimed within 60 days of notification.

Judging

Overall and Young Artist

- 17. The *caring@home* for Aboriginal and Torres Strait Islander Families project will elect a panel of three (3) external judges who will judge all competition entries.
- 18. Artworks will be judged on: Quality – overall impression of the artwork Story – creativity and originality of the theme 'Journey to Dreaming at Home'
- 19. Only one (1) winner may be named for each of the prizes.
- 20. The judges' decision is final. No correspondence will be entered into about the outcome.
- 21. Entered artworks will be eligible for the categories of Overall and the People's Choice prize. In addition, entries from artists aged 25 and under (must be over 18) will be considered for the Young Artist category. An artwork may only be selected as the winner of a single prize category. In the event an artwork is selected for multiple prizes, the highest prize will be awarded.
- 22. Artists will also be asked to identify if they are aged 25 or under (must be over 18), in order to determine the winner of the 'Young Artist' award and the 'Highly commended Young Artist' award. This category seeks to encourage entries from younger artists by allowing them a fair and equal opportunity to be considered on their own merits and not against their more experienced peers.
- 23. The winner/s will be publicly announced via the *caring@home* eNews and competition website. Further information about awards will be published via the above communication channels.

People's Choice

- 24. All entries will be eligible for 'People's Choice Award' which will be voted by the public via <u>caringathomeproject.com.au</u>. The artwork with the highest number of valid votes will be deemed the winner.
- 25. In the event of a tie between two artworks in the 'People's Choice' awards, prize money will be split evenly between the entrants. In the event of a tie between three or more artworks, the panel of judges will determine the winner/s.
- 26. Voting opens at 10:00am AEST on Monday, 28 February 2022. Voting will close at 11:59pm AEST on Sunday, 13 March 2022. Votes received outside this time will not be accepted.
- 27. Voters must provide their name and a valid email address.
- 28. Voters can vote once per piece of artwork. However, voters can vote on more than one artwork.

Privacy

- 29. Brisbane South Palliative Care Collaborative is collecting your personal information for the purpose of entering you into the *caring@home* Indigenous Art Competition. This information will be used to contact you if you have won.
- 30. You are not required to provide the information requested, however if the information is not provided, Brisbane South Palliative Care Collaborative may not be able to register you for the competition.
- 31. Brisbane South Palliative Care Collaborative will collect, manage, use and disclose personal information only in accordance with all relevant legislation and standards as per the Privacy Act

1988 (Cth). Brisbane South Palliative Care Collaborative will not sell any part of information collected or posted as part of the art competition and exhibition, nor will we disclose it to any outside organisation unless approved by you. Brisbane South Palliative Care Collaborative will take reasonable steps to securely store your information from loss, misuse and unauthorised access.

Publicity and permissions

- 32. Intellectual property rights in all submissions, including the winning artwork, will remain with the Aboriginal and/or Torres Strait Islander Artist.
- 33. All artworks will be displayed in an online gallery available at <u>caringathomeproject.com.au</u> Entries may be promoted by *caring@home* on their website and in their monthly eNews. By entering, entrants give permission for *caring@home* to promote their entry in this way at the discretion of the project. In these instances, the Aboriginal and/or Torres Strait Islander artist will be acknowledged for the artwork.
- 34. The artist acknowledges and understands that Brisbane South Palliative Care Collaborative cannot stop third parties from copying artwork from any platforms where the artwork may be featured.
- 35. If an Aboriginal and/or Torres Strait Islander Artist accepts one of the prizes in the *caring@home* Indigenous Art Competition 2021, the winning Artist also authorises Brisbane South Palliative Care Collaborative to use the art on resources produced for the *caring@home* for Aboriginal and Torres Strait Islander Families project between 1 December 2021 and 30 June 2023. In such instances, the Aboriginal and or Torres Strait Islander Artist will be acknowledged for the artworks. The resources will be used and reproduced by clinical services for clinical care and education beyond 2023. Resources will not be used for commercial purposes.
- 36. The artworks will not be used for any other purpose than as stated in Clauses 34 and 36 however parts of the artworks maybe used on resources not just the whole artwork.
- 37. Please contact Brisbane South Palliative Care Collaborative on 1300 600 007 or email <u>caringathome@health.gld.gov.au</u> for further information.

Brisbane South Palliative Care Collaborative's Terms of Use and Privacy Policy can be found here.